RESUME



Name: Dr. D. JOCKIM Designation: Assistant Professor Department: English Address: Department of English, St. Xavier's College

PERSONAL DETAILS

Date of Birth	: 27-07-1982
Qualification	: M.A., B.Ed., M.Phil., Ph. D., PGCTE (EFL)
Designation	: Assistant Professor
Department	: English
Community	:-
Religion	: Roman Catholic
Nationality	: Indian
Mobile	: 9994657296
Email ID	: d.jockim@gmail.com

ACADEMIC QUALIFICATIONS

De	Speciali	zati College		University	Year of Passing	
gre	on					
e						
PG	English			EFL University	2019	
СТ						
Е						
Ph	English	The Amer	rican College	Madurai Kamaraj	2013	
D				University		
М.	English	The Amer	rican College	Madurai Kamaraj	2007	
Phi				University		
Ι						
B.E	English/	St. Xavier	s's College of	Manonmaniam Sundaranar	2006	
d	Educatic	n Education	l	University		
М.	English	Aditanar	College of	Manonmaniam Sundaranar	2005	
А		Arts and S	Science	University		
В.	English	Aditanar	College of	Manonmaniam Sundaranar	2003	
А		Arts and S	Science	University		
AC	ADEM	C IDENTIT	Y			
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		rS3yghZo4JLG	BS1N3XJBWJ	ZIalMMfqNIw8fXrFA4cKcF	<u>-</u>	
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		pfUY1gXCBsl	4bcnzYvLHCF	V_b27xG7PcURoNCELJSw(6XplgbxZ3-	

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TEACHING EXPERIENCE		
Date of Appointment	8-82014	
Date of Retirement	31-5- 2042	
Teaching Experience	UG: 8	
	PG 7	
	M.Phil. 3	
Research	Guided M Phil: 8 Guided Ph D:4 Guiding Ph Scholar: 4	

COURSES/CLAS NAME OF THE		DURATION		
SES TAUGHT	INSTITUTIONS	From	То	Years
B.A	St. Xavier's College	2014	Till date	8
M.A	St. Xavier's College	2015	Till Date	7
M.Phil	St. Xavier's College	2017	2029	3

AWAR	AWARDS RECEIVED				
1.					
2.					
3.					
4.					
5.					

ADMI	ADMINISTRATIVE EXPERIENCE				
S. No	DESIGNATION	INSTITUTIONS	YEAR		
1.	Dean of Arts	St. Xavier's College	2021		

MEMBERSHIP

S. No	Designation	Particulars
1.		
2.		
3.		
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5.		

ORIENTATION / REFRESHER COURSES / FACULTY DEVELOPMENT PROGRAMME UNDERGONE ()

INOC	I KOGRAMINE UNDERGONE ()				
S. No	Name of the Training	Name of the Sponsoring Agency	Place and Date		
1	UGC Sponsored Refresher Course	UGC & Madurai Kamaraj University	10-8-2022 to 23-8-2022		
2	UGC Sponsored Orientation Program	UGC & Bharathidasan University	18-5-2018 to 14-6-2018		
3					
4					
5					

DETAILS OF RESEARCH WORK				
Research Stages	Title of the Thesis	University where the work was carried out		
Ph. D	Negotiating Space: A Study of Select Works of Rohinton Mistry and Boman Desai	Madurai Kamaraj University		

AREAS OF RESEARCH

Diaspora Literature

Indian Writing in English

RESEAR		
S. No	Duration	

PUBLICATIONS					
BOOKS	BOOK CHAPTERS	SCOPUS	WEB OF SCIENCE	UGC LISTED	
OTHER INDEXED	AS A RESOURCE PERSON	PAPERS PRESENTED IN NATIONAL AND INTERNATIONAL SEMINARS	WEBINARS, SEMINARS, WORKSHOPS ATTENDED		

PUBL	PUBLICATIONS: BOOKS ()					
S. No	Title of the Book	Publication	Year			
1.	Literature as Cultural Artefact: Theoretical Approaches to Reading Texts	ISBN 81-87905-13-1	2020			
2.	The Interface between Literature and History (Co-Editor)	ISBN 81-87905-10-8	2018			

BOOK	BOOK CHAPTERS (3)			
S. No	Title of the Paper	Name of the Book	ISSN No., Pg.No	
1.	Political History in Arundhati Roy's The Ministry of Utmost Happiness	The Interface between Literature and History	ISBN 81-87905-10-8	
2.	Rewriting Indian History: A New Historical and Cultural Materialistic Analysis of Literatures in Indian Writing in English	Literature Foreground in Historical Background	ISBN:9789386782342	
3.	Nature and Women: An Eco-	Interdisciplinary Research	ISBN: 8187905107	

	feministic Reading of Margarat Atwood's <i>Surfacing</i>	Journal for Humanities	
4	Nature and Women: An Eco- feministic Reading of Margarat Atwood's <i>Surfacing</i>	Interdisciplinary Research Journal for Humanities	ISBN: 8187905107

PUBLICATIONS: SCOPUS INDEXED JOURNALS ()WEB OF SCIENCE ()				
Title of the Paper	Name of the Journal	ISSN No., Volume, Issue, Impact factor & Pg. No		
		Title of the PaperName of the		

S. No	Title of the Paper	Name of the Journal	ISSN No., Volume, Issue, Impact factor & Pg. No	
1.	The Epiphanies of Life and Death During The Spanish Influenza in <i>The Pull of The Stars</i> By Emma Donoghue	The Journal of Oriental Research Madras	ISSN : 0022-3301	September 2021
2.	Modern Vs Conservative: A Study of Emotional Conflicts in The Novel The Painter of Signs	Kalyan Bharati – Journal on Indian History and Culture	ISSN: 0976-0822 Vol.36, No (X): 2021	2021
3.	Ambivalent Sexism and Misogyny: A Reading of Alain Mabanckou's Novel <i>Black Moses</i> in Feministic Perspectives	Journal of Xi'an Shiyou Univerity, Natural Science Edition	ISSN: 167-064X, Impact Factor 5.6 UGC Care listed	2020
4.	Hegemony: A Study Of The Novel "The Death of Comrade President" By Alain Mabanckou In Postcolonial Perspectives	Research Journal Of English (RJOE)	ISSN: 2456-2696 Vol-5, Issue-4, 2020 Indexed in: International Citation Indexing (ICI), International Scientific Indexing (ISI), Directory of Research Journal Indexing (DRJI) Google Scholar &Cosmos.	2020
5.	J.M. Coetzee's Life And Times of Michael K: Transformation of The Deformed Protagonist Into An Existential Hero	Purakala (UGC Care Journal)	ISSN: 0971-2143 Vol-31- Issue-22-May-2020	May 2020
6.	J.M. Coetzee's Foe: A Critique of Silence and Violence of the	Alochana Chakra Journal	Volume IX, Issue IV, April/2020 ISSN NO:2231-	May 2020

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	English Canonical Text		3990	
7.	Transhumanism in Ronald Bailey' s Eco -scam: The false prophets of Ecological Apocalypse	JCT JOURNAL	VOLUME XIII, ISSUE III, UGC Approved	MARCH - 2
8.	Gender Disparity and Sexual Objectification In African Diaspora: Acritical Study Of The Novel Black Moses By Alain Mabanckou	Literary Endeavour	(ISSN 0976-299X) : Vol. X : Special Issue (UGC Approved Under Arts and Humanities Journal No. 44728)	Feb., 2019
9.	Struggle for Survival: A Marxist Analysis of Mulk Raj Anand's <i>Coolie</i>	IJELLH (International Journal of English Language, Literature in Humanities)	UGC approved Serial No: 43979 ISSN: 2321-7065 Impact Factor: 5.7	2018

PUBL	PUBLICATIONS: OTHER INDEXED JOURNALS ()			
S. No	Title of the Paper	Name of the Journal	ISSN No., Volume, Issue, Impact factor &Pg.No	

AS A R	AS A RESOURCE PERSON (27)				
S. No	Name of the Event	Name of the Sponsoring Agency	Place and Date		
1.	The Role of Youth in the Modern India	Pushpalatha Vidyamandir, Tirunelveli	15-8-2022		
2.	Literature for Life	St. Mary's College, Thoothukudi	10-8-2023		
3.	Research Methodology and Writing skills	Lavender Literary Club & Malaysian Industrial Relations & Human Resource Association	20-23 February 2022		
4.	A Pragmatic Approach to New Historicism	Marcacious College, Nazreth	2-11-2021		
5.	A Renewed Perspective to Language Teaching on par with Industrial Revolution 4.0"	Mepco Shlenk engineering College, Sivakasi	25.10.2021		
6.	Research Writing	Lavender Literary Club & Malaysian Industrial Relations & Human Resource Association	7 to 10- 10-2021		

7.	Minority Literature: Defining Narratives of the	St. Mary's College, Thoothukudi	22-8-2021
8.	Silenced New Historicism: A Tool for the Analysis of Literary Texts	Sourashtra College, Madurai	28-08-2021
9.	Effective Communication in English	St. Xavier's College of Education, Palayamkottai	16-9-2020
10.	Footprints of LOCKDOWN in Teacher's & Students Life	Annai Velankanni's College for Women, Saidapet, chennai-15	19-6-2020
11.	Reading between and beyond the Lines: A New Historicist Approach to Literary Texts	One Day Workshop on " Interface between History adnLiterature" at St. Mary's College, Thoothukudi	18-9-2019
12.	Workshop on "Effective Classroom Communication" (for Teachers)	St. Joseph's Matric. Hr. Sec. School, Madurai	23-4-2019 to 26-4-2019
13.	Literature and Life	Don Bosco College, Keela Eral	22-2-2019
14.	20 th Century Literature	St. Mary's College, Thoothukudi	27-9-2018
15.	Communication Skills Workshop	G.V. N. College, Kovilpatti	1-11-2018
16.	Indian Writing in English	Bishop Heber College, Trichy	27-11-2018
17.	Workshop on Communicative English (for School Teachers)	Padma Ramasamy Matriculation School, Aundipatti	3-12-2016
18.	Workshop on Communication skills (for School Teachers)	Holy Cross Matriculation school, Vakkampatti,	20 &21-11-2016
19.	Formalism (Invited talk)	Manonmaniam Sundaranar University, Tirunelveli	31-10-2016 & 2-11-2016
20.	Canadian Literature	MDT Hindu College, Nagarcoil	30-9-2016
21.	Workshop on Communicative English	AKDDR College for Women, Rajapalayam	22& 23-7- 2017
22.	FDP on Communication Skills (For faculty members)	Loyola College, Vettavalam	June 6 to 9, 2016 (4 days)
23.	Commonwealth Literature	AKDDR College, Rajapalayam	20-2-2016
23.	English & Employability	Aditanar College of Arts& Science, Tiruchendur	28.1. 2015
25.	English for Employability Skills	PSN College of Engineering & Technology, Tirunelveli	29-7- 2015
26.	Diaspora-Canadian Literature	MDT Hindu College, Nagarcoil	20-10-2014
27.	Soft Skills	Madura College, Madurai	26-3-2014

	WEBMINARS/SEMINARS/ CONFERENCES / SYMPOSIA / WORKSHOP PAPER PRESENTED: National (21) International (2)			
S. No	Name of the Event	Name of the Sponsoring Agency	Place and Date	
1.	The Declining Space of Survival: A Geopolitical Reading of Amitav Gosh's <i>Gun Island</i>	"The Mirror of Life: Representations of History, Culture and Environment in Literature"	St. Xavier's College 7-5-2021	
2.	Satirizing the Contemporary World: A Study of Salman Rushdie's <i>Quichotte</i>	National Seminar	St. Xavier's College 21-1-2020	
3.	A Postmodern Crime: Carl Hiaasen's Depiction of Environmental Frauds in Native Tongue	International E- Conference on Eco Ethics in English Literature	APC Mahalakshmi College for Women, Thoothukudi 07-05-2020	
4.	The Injustices and Complexities of Racial Politics: A Study of J.M. Coetzee's <i>Disgrace</i>	Reminiscence of Revolutionary Reality of African Literature	Mannar Thirumalai Naickar College, Madurai	
5.	Conflict of Classes: A Marxist Reading of Aravind Adiga's <i>The White Tiger</i>	A Dialectical Discourse on the Theme of Resistance and Reconstruction in Subaltern Literature	Aditanar College, Tiruchendur 20-8-2018	
6.	Political History in Arundhati Roy's The Ministry of Utmost Happiness	The Textuality of History and the Historicity of Texts	St. Xavier's College 19-2-2018	
7.	Rewriting Indian History: A New Historic and Cultural Materialistic Analysis of Literatures in Indian Writing in English	The Text as a Product and Maker of the Historical Context	Sarah Tucker College, Tirunelveli 13-2-2018	
8.	Nature and Women: An Eco-feministic Reading of Margaret Atwood's <i>Surfacing</i>	National Conference	St. Xavier's College 6&7-2-2017	
9.	Clash of Ideals: A Study of East-West conflicts in Wole Soyinka's <i>Lion and the</i> <i>Jewel</i>	National Seminar	St. Mary's College, Tuticorin 3-2-2017	
10.	Digital Learning & E-Content	National seminar	St. Mary's College, Tuticorin 7-1- 2016	
11.	Portrayal of Myth and Reality in Salman Rushdie's Two Years Eight Months and Twenty Eight Nights	International Seminar	St. Xavier's College 19 & 20-1- 2016	
12.	Threat to Indian Plurality: A Study of Githa Hariharan's <i>Fugitive Histories</i>	National Conference	St. Xavier's College 2014	
13.	Rohinton Mistry as a Political Writer	National Seminar	Gandhigram Rural Institute	

			12-2-2013
14.	Traces of Feminism in Boman Desai's A Woman Madly in Love	National Seminar	Bishop Heber college 9-1- 2012
15.	Depiction of Power Conflicts in Charles Dickens' Great Expectations	National Seminar	Alagappa Gvt. Arts College, Karaikudi 1-9- 2012.
16.	Post colonial reading of Boman Dasai's Servant Master Mistress	National conference	Madura College, Madurai in. January 2012
17.	Vocabulary acquisitions: The role of English movies in the language lab	International Conference	VEL Tech, Chennai 15 &16-2-2012.
18.	The role of sports commentary in Developing Communication Skills in English	National Seminar	Kalasalingam University, Krishnan Kovil 25-2- 2010
19.	Attitude Change is the need for Aspiring Engineers to Learn English	State level seminar	Latha Mathavan Engineering College, Madurai 21-10-2010
20.	English and Employability: A strategy to Develop Business Vocabulary	National Seminar	SVN college, Madurai 5-2-2009
21.	Application of L1 Learning Principles to Develop the oral Proficiency of L2 Learners- A Sociolinguistic Perspective	National Conference	Kongu College of Engineering 2009
22.	Breaking the Communication Barriers: A Vision for Language Teaching in the ICT Age	National Conference	Velammal Engineering College, Chennai 28-3-2008
23.	Student Motivation	International Conference	ICFAI National College of Engineering, Tirchy 8-12-2007

WEBMINARS/SEMINARS/ CONFERENCES / SYMPOSIA / WORKSHOP ATTENDED:

S. No	Name of the Event	Name of the Sponsoring Agency	Place and Date		

COUNTRIES VISITED			

EXTRA-CURRICULAR ACTIVITIES/ CO-CURRICULAR ACTIVITIES ATTENDED(NCC/NSS/YRC/SPORTS/LITERARY AND CULTURAL ACTIVITIES)

INDECO

STAND 2014-15

Environmental Club

Blood Donor's Club

Society of Young Poets and Writers

Student Magazine, College Magazine

Date:

Name: